



Fenimore Art Museum

FOR IMMEDIATE RELEASE

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Toulouse-Lautrec Exhibition Opens at Fenimore Art Museum May 28

Henri de Toulouse-Lautrec in Bohemian Paris

includes *La bohème* costumes from the Metropolitan Opera
May 28 – September 5, 2016

COOPERSTOWN, N.Y. — On Saturday, May 28, the Fenimore Art Museum in Cooperstown, New York, opens a new exhibition featuring the work of famous French painter and illustrator, Toulouse-Lautrec. The exhibit, ***Henri de Toulouse-Lautrec in Bohemian Paris***, on view May 28 through September 5, includes rare examples of Lautrec's large original posters, letters, prints, and drawings, which were largely inspired by both everyday life and the entertainment world of late 19th century bohemian Paris. The items are from the collection of the Herakleidon Museum, Athens, Greece.

Henri de Toulouse-Lautrec is most famous for his posters depicting the nightlife of Paris, many of which advertised cabarets, theaters, and performers. In addition to his signature posters, the exhibit includes Toulouse-Lautrec's sketches and prints of his friends, family, and peers. His images captured the imagination of his contemporaries and generations to follow, and helped define the end of the 19th century period and what is known as "La Belle Epoque." They remain a testimony to his artistic acumen and his enduring art.

The exhibition also incorporates costumes from many of the Metropolitan Opera's productions of *La bohème* – Puccini's unforgettable tale of love, youth, and tragic loss during "La Belle Epoque." With more than 1,200 performances, *La bohème* is the most frequently staged opera at the Met. This impressive supplement to the exhibit reaffirms the Fenimore's ongoing collaboration with the Glimmerglass Festival and sheds light on their summer production of *La bohème*.

The exhibition is sponsored in part by Nellie and Robert Gipson, and Fenimore Asset Management.

The summer season at Fenimore also features several other must-see exhibitions by renowned artists including *Ansel Adams: Early Works* (through September 18, 2016), *The Perfection of Harmony: The Art of James Abbott McNeill Whistler, Featuring Lithographs from the Steven Block Collection at the Speed Art Museum, Louisville, Kentucky* (May 28 – October 2, 2016), and *All the World's a Stage: Scott McKowen Shakespeare Theatre Posters* (June 17 – September 5, 2016).

For more information on the 2016 exhibition season and related programs, please visit FenimoreArtMuseum.org. Open daily, 10:00 a.m. - 5:00 p.m. (beginning May 10).

The Fenimore's exhibition season is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

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About Fenimore Art Museum

The Fenimore Art Museum, located on the shores of Otsego Lake -- James Fenimore Cooper's "Glimmerglass Lake" -- in historic Cooperstown, New York, features a wide-ranging collection of American art including: folk art; important American 18th- and 19th-century landscape, genre, and portrait paintings; an extensive collection of domestic artifacts; more than 125,000 historical photographs representing the technical developments made in photography and providing extensive visual documentation of the region's unique history; and the renowned Eugene and Clare Thaw Collection of American Indian Art comprising more than 800 art objects representative of a broad geographic range of North American Indian cultures, from the Northwest Coast, Eastern Woodlands, Plains, Southwest, Great Lakes, and Prairie regions.

2016 Exhibition Schedule:

Ansel Adams: Early Works
April 1 – September 18, 2016

Traditions of Celebration and Ritual: The Thaw Collection of American Indian Art
April 1 – December 31, 2016

A New York View: Country Landscapes by Robert Schneider
April 1 – December 31, 2016

Project 562: Portraits of Native America Now
Photographs by Matika Wilbur
April 1 – September 19, 2016

The Clothing Project: Fashion Blog Favorites
April 1 – June 5, 2016

Henri de Toulouse-Lautrec in Bohemian Paris
May 28 – September 5, 2016

The Perfection of Harmony: The Art of James Abbott McNeill Whistler, Featuring Lithographs from the Steven Block Collection at the Speed Art Museum, Louisville, Kentucky
May 28 – October 2, 2016

All the World's a Stage: Scott McKowen Shakespeare Theatre Posters
June 17 – September 5, 2016

The Instruction of Young Ladies: Arts from Private Girls' Schools and Academies in Early America
September 24 – December 31, 2016

Arnold Newman: Luminaries of the Twentieth Century in Art, Politics and Culture
Wednesday October 19 – December 31

The Clothing Project: Fashions from Christmas Past
September 24 – December 31

Ongoing Exhibitions:

Eugene and Clare Thaw Collection of American Indian Art

The Coopers of Cooperstown

Fine Art from the Permanent Collection

American Memory: Recalling the Past in Folk Art