



PRESS RELEASE

Athens, Tuesday September 27th 2016

[VOYAGE-Greek Shipbuilding and Seafaring](#) [from antiquity to modern times](#)

Saturday, October 1st 2016-Sunday, May 28th 2017

Under the auspices of the Hellenic Navy General Staff

Museum Herakleidon presents the history the history of Greek seafaring in the Aegean and the Mediterranean, a history of maritime voyages, achievements in naval architecture, exchange of ideas and technological developments, through about **40 handmade wooden models of Greek ships** (0,60 m. to 1,50 m) of excellent, detailed construction with authentic materials, based on naval architectural drawings, following traditional methods, which date from prehistoric times to the middle of the 20th century. The creator of these models is [Dimitris Maras](#), M.Sc. in Mechanical Engineering and model shipbuilder, who has studied in depth the shipbuilding history of Greece, as well as the construction of ship models.

The painter-printmaker [Mary Schina](#), associate professor of the Printmaking department of the Athens School of Fine Arts, is participating in this exhibition with selected works from her series "[Aegaeis](#)", "[Aegean Sea Odes](#)" and "[Aegean Odes honour the Ancient Treasures of Antikythera](#)", inspired by the Aegean Sea. The perpetual movement of the sea, in a dialogue with Ancient Greek Writing and the Ancient Treasures of Antikythera continue the awe-inspiring adventure of the artist with the magical and mystifying Aegean Sea, which began in 2001.

The exhibition also includes nautical instruments, as well as a life-size reproduction of the **Antikythera Mechanism**. During the interactive guided tours, visitors will be able to experiment with all the known, according to the most recent international research, functions of the mechanism, on a model created for this purpose. (Scientific consultant: **Xenophon D. Mousas**, Astronomer, Professor of Space Physics at the University of Athens, Manufacturer: **Dionysis G. Kriaris**, Mathematician, Manufacturer of models of ancient instruments).

Maps, video projections, explanatory drawings by the archaeologist **Yiannis Nakas**, and other material, such as a special edition **catalogue** in two languages (English/Greek), further complement the exhibition, aiming to help the visitors understand the subject and goal of the exhibition by creating the appropriate museum environment.

The exhibition offers the visitors the possibility to study the models at their leisure and in depth, and thus better understand the development of Greek shipbuilding from antiquity to the beginning of the 20th century. The layout of the exhibition and the educational programs and guided tours that will accompany it, will accord it a keen educational tone.

The goal of the exhibition is to present to the visitors, in a coherent and comprehensible manner, the history of Greek seafaring and shipbuilding, giving them a chance to take a mental trip back in time to discover the close and timeless relationship of the Greek people with the sea.

Exhibition Designer and Curator: **Nikoleta Xydea**, Archaeology-Museology MA

Schedule of guided tours

There will be guided tours for adults and school groups during the exhibition. An additional educational program on the Antikythera Mechanism will also be offered. It is imperative to make a **telephone reservation** in advance for all guided tours.

General guided tours

a) for organized groups: Thursday 18:00, Saturday 10:00

b) for the general public: Saturday 12:00 & 14:00, Sunday 11:00 & 13:00

Number of participants per tour: 20

Duration: 50'

Price (including admission): 8 € per person

General tours for school groups

Days & times: Monday-Friday, 9:30, 10:30 & 11:30

Duration: 50'

Number of participants per tour: 25 (two separate groups can be guided simultaneously)

Price (including admission): 4 € per student-chaperones, teachers free

The Antikythera Mechanism – Interactional guided tours

Days and times: As above

Duration: 90'

Number of participants per tour: 15

Price (including admission): 12 € per person

Information/Reservations: Tel: 211 01 26 486 / E-mail: museum@herakleidon-art.gr

VOYAGE - GREEK SHIPBUILDING AND SEAFARING FROM ANTIQUITY TO MODERN TIMES

SATURDAY, OCTOBER 1, 2016 - SUNDAY, MAY 28, 2017 ~ AP. PAVLOU 37 BUILDING, 11851 THISSIO (METRO THISSIO)

Open daily and weekends 10:00-18:00, Thursdays 10:00-20:00

General admission: 6 €

4 € (with relevant ID): Middle school, high school and university students, teachers, seniors over 65 yrs., unemployed,

Combined ticket (no date limit) to include the permanent interactive exhibition [I Play and Understand](#) (Herakleidon 16 building, Thissio):

- 7 € for one parent with children (12 yrs. and under) or for one adult

- 12 € for two parents with children (12 yrs. and under) or two adults

Guided tours: a) General: 8 € per person, b) Interactional: 12 € per person

Free admission: Chaperones-tour guides of school and other organized groups, children 12 yrs. and under, ICOM, people with disabilities and conscripts with ID

We thank the **Maritime Museum of Litchoro** for the loan of five navigational instruments from its collections, the **Hellenic Navy** and the **Research Institute of Ancient Shipbuilding and Technology "NAFDOMOS"** for the loan of audio-visual materials, and the **National Archaeological Museum**, the **Numismatic and Epigraphical Museum**, the **Archaeological Museum of Piraeus**, the **Museum of Prehistoric Thera**, the **Archaeological Museum of Atalanti** and the **Aegean Maritime Museum** for granting permission to use photos of selected objects from their collections.

UNDER THE AUSPICES



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The [Museum Herakleidon](#) has been bringing art, education, and culture to the general public since 2004. The inspiration for this endeavor comes from the founders Paul and Anna-Belinda Firos. Today the Museum Herakleidon has evolved into an interactive center for popularized science. Based on its philosophy of "Science, Art, and Mathematics", it provides original educational programs for students, teachers and adults (building Herakleidon 16, Thissio), as well as exhibitions of art and popularized science (building Ap. Pavlou 37, Thissio).

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