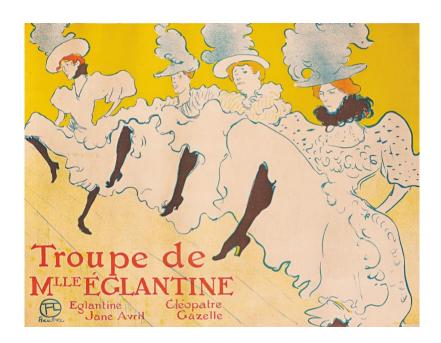


MEDIA RELEASE: For Immediate Release

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Henri de Toulouse-Lautrec (French, 1864–1901) *La Troupe de Mademoiselle Églantine*, 1896, lithograph, all works, and images are courtesy of Firos Collection. Single source exhibition provided by PAN Art Connections, with support of The Museum Box.

ARTWORK OF DISTINGUISHED FRENCH ARTIST HENRI DE TOULOUSE-LAUTREC ON VIEW AT THE DAYTON ART INSTITUTE

The Dayton Art Institute presents a new Special Exhibition about the life and art of Henri de Toulouse-Lautrec, on view from October 21, 2023—January 14, 2024. (DAYTON, OHIO) – October 15, 2023 – French painter and pioneer of modern poster design and lithograph art, Henri de Toulouse-Lautrec, will make a grand appearance at the <u>Dayton Art Institute</u> (DAI) from October 21, 2023, through January 14, 2024, in the world-touring exhibition *Henri de Toulouse-Lautrec: The Birth of Modern Paris.*

"We invite you to immerse yourself in the nightlife of bohemian Paris," said DAI Director & CEO Michael R. Roediger. "The Dayton Art Institute's newest Special Exhibition proudly displays the work of notable French artist, Toulouse-Lautrec, and coincides with a period of radical transformation in the history of European art, highlighted by the influential works in this very exhibition."

Known internationally as a leading Post-Impressionist, Henri de Toulouse-Lautrec made art that explores the cabarets, racetracks, music halls, circuses, cafés and brothels of Paris during the late 19th century. Filled with empathy and humor, his images offer a captivating, nearly journalistic view of Paris in *la belle époque* (the beautiful era).

Like few artists of his time, Toulouse-Lautrec merged art and life. He produced theatre advertisements, book covers, invitations, café menus and lithographs, without distinguishing between fine and commercial art. His interest lay in portraying people, not only those he met during his nights on the town, but also his friends and the working-class citizens of Paris. *Henri de Toulouse-Lautrec: The Birth of Modern Paris* features more than 240 works that highlight the artist's remarkable achievements in printmaking, where modern life blends with the flowing lines of Art Nouveau.

"This is a thorough collection of Toulouse-Lautrec. This expansive exhibition features the posters for which he was known alongside original drawings, rare photographs of the artist and his family and hand-written letters," said DAI Chief Curator Jerry N. Smith. "Guests attending the exhibition will have the opportunity to fully integrate into and experience the artist's era, inspirations and works."

In efforts to provide museum patrons with an elevated experience, several related programs and educational resources will be offered in conjunction with the *Henri de Toulouse-Lautrec: The Birth of Modern Paris* exhibition. These include:

- Community Guided Tour: Select Saturdays, November 11, December 2 and January 13, from 1:30–2:30 p.m. and Select Thursdays, October 26, December 14 and January 11, from 6–7 p.m.
- **Curatorial Conversations**: Thursday, November 9, from 5:30–6:30 p.m. and Saturday, December 9, from 1:30–2:30 p.m.
- **Fashionable Figure Drawing**: Thursday, November 16, from 5:30–7 p.m. and Saturday, January 6, from 1:30–3 p.m. Cost: \$15 for members and \$20 for non-members.
- **Pronto Plate Printmaking**: Saturday, November 4, from 1:30–3 p.m. and Saturday, December 16, from 1:30–3 p.m. Cost: \$25 for members and \$30 for non-members.
- DAI Dialogues: Toulouse-Lautrec: Saturday, November 18 from 1:30–2:30 p.m.

An internationally traveling exhibition, *Henri de Toulouse-Lautrec: The Birth of Modern Paris* is a single source exhibition provided by Pan Art Connections, with the support of The Museum Box. For more information about this exhibition, please visit https://www.daytonartinstitute.org/exhibits/toulouse-lautrec-the-birth-of-modern-paris/.

Admission to the *Henri de Toulouse-Lautrec: The Birth of Modern Paris* exhibitions is included in the museum's general admission, which includes access to all <u>Special and Focus Exhibitions</u> currently on view, as well as the museum collection galleries. General admission is \$15 adults; \$10 seniors (60+), active military and groups (10 or more); \$5 students (18+ w/ID) and youth (ages 7–17); and free for children (ages 6 & younger). Admission is free for museum members. Membership information can be found online at <u>www.daytonartinstitute.org/membership</u>.

Other current and upcoming <u>Special and Focus Exhibitions</u> at the museum include <u>Living with Gods: Popular Prints from India</u> (on view through November 12, 2023), <u>Arts and Crafts of Marblehead</u> (on view through January 7, 2024), <u>Around Tokyo: Hiroshige II's Views in Famous Places in Edo</u> (on view through January 14, 2024), <u>You Don't Know Me: Works by Unknown Photographers</u> (on view November 18, 2023 through February 18, 2024) and <u>Telling Stories:</u> <u>World Literature in Art</u> (on view December 9, 2023 through May 26, 2024).

For more information about planning a visit, including current museum hours and updates, go to www.daytonartinstitute.org/visit or call 937-223-4ART (4278). Connect with the Dayton Art Institute on Facebook, X, Institute on Institute on additional information, behind-the-scenes photos and videos and exclusive offers.

ABOUT DAYTON ART INSTITUTE

MISSION: Through art, we create transformative and diverse experiences, strengthen community connections and inspire imagination.

VISION: Through art, we are dedicated to collection stewardship, creative engagement and inspirational experiences. With intentional momentum, we nurture inclusion, diversity, equity and accessibility.

The Dayton Art Institute (DAI) is one of the Miami Valley's premier fine art museums, offering a full range of programming in addition to exhibiting its collection. The museum is currently open Wednesdays, 11 a.m.—5 p.m., Thursdays, 11 a.m.—8 p.m., Fridays & Saturdays, 11 a.m.—5 p.m. and Sundays, noon—5 p.m. Go to www.daytonartinstitute.org/visit for the latest museum information and updates. Museum admission is \$15 adults, \$10 seniors (60+), active military and groups (10 or more), \$5 students (18+ w/ID) and youth (ages 7–17), free for children (ages 6 & younger) and free for museum members. Admission includes access to all Special Exhibition, Focus Exhibitions, The Lange Family Experiencenter and the museum's collection galleries. Some events and programs may carry an additional charge and include museum admission as part of that price. Free parking is available at the museum and the facility is fully accessible. The DAI's Museum Store and Leo are open during regular museum hours, offering unique shopping, as well as drinks and tasty treats. The Museum Store also offers online shopping at www.daytonartinstitute.org/shop. For more information about the DAI, visit daytonartinstitute.org or call 937-223-4ART (4278). The Ohio Arts Council helps fund this organization with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The DAI also receives support from Culture Works and the Montgomery County Arts and Cultural District.